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CHRISTMAS
DECEMBER, 1941

Esquire

• THE MAGAZINE FOR MEN



**FICTION • SPORTS • HUMOR
CLOTHES • ART • CARTOONS**

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If his feet talk back, get him a gift of—

MEM'S Mergo Sandal Exercisers

Well, who is he really? ... from athletic build to the average man, Mergo sandals are for him and her. ... after hours of wear, the Mergo sandals are gently massaged to relieve aching feet.

One of the best gifts you can give him is a pair of Mergo sandals. They're the only sandals that give you the benefits of a foot massage every time you wear them. They're the only sandals that give you the benefits of a foot massage every time you wear them. They're the only sandals that give you the benefits of a foot massage every time you wear them.

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NO DOORSTEP CUP COLONIAL BRASS KNOCKERS

These knockers are made of solid brass and are guaranteed to last for years. They are the only knockers that are made of solid brass and are guaranteed to last for years. They are the only knockers that are made of solid brass and are guaranteed to last for years.

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IT'S IN THE BAG

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LES Silver-Clad LAMPS

These lamps are made of solid silver and are guaranteed to last for years. They are the only lamps that are made of solid silver and are guaranteed to last for years. They are the only lamps that are made of solid silver and are guaranteed to last for years.

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This ready is made of solid brass and is guaranteed to last for years. It is the only ready that is made of solid brass and is guaranteed to last for years. It is the only ready that is made of solid brass and is guaranteed to last for years.

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***The Man Who SMOKES**

This smoker is made of solid brass and is guaranteed to last for years. It is the only smoker that is made of solid brass and is guaranteed to last for years. It is the only smoker that is made of solid brass and is guaranteed to last for years.

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This gift is made of solid brass and is guaranteed to last for years. It is the only gift that is made of solid brass and is guaranteed to last for years. It is the only gift that is made of solid brass and is guaranteed to last for years.

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It's a Gift to know what Gift to Give!

If you're puzzled about a gift for him... don't consult Santa Claus—consult Swank Jewels. From a man's point of view, it's a woman's clever enough to better the man of her choice with the swankiest, good taste and quality of Swank Jewels... she's got the gift of... the gift of knowing when to let him pick for himself. If you would *flatter* the old head-on... the gift to give is Swank! At leading jewelers, dept. stores and men's shops... attractively packaged for Christmas



3. Cuff holder, set of 10, with cuff links, gold-plated, \$12.00 to \$15.00. The set \$15.00.



4. Cuff links with pearl-shaped high coloration stones in all positions, set of 10, gold-plated, \$12.00 to \$15.00.



7. Money ring ingeniously designed in gold-plated, \$12.00 to \$15.00.



5. Fronting set of smelted mother-of-pearl in set of 10, with mother-of-pearl for 10, set of 10, \$12.00 to \$15.00.



8. Adagio great crowd choice key chain and cuff links, personalized with his name initials, The set \$12.00.



9. Cuff holder, cuff links and key chain, high coloration in gem-like color, The set \$12.00.

SWANK

**CAN YOU
IDENTIFY
THESE
0 DRINKS?**



Score 10 points for each correct answer. You'll find the answers —no peeking—near the bottom of the right-hand page. 100 is perfect —the score of the Perfect Blue. 80 means you're the very soul of hospitality. But if you score below 60—well, that can only mean you're one of those fellows who never forgets a name . . . but just can't remember names!



2. Figure 5b-d: 100% F used



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And in Paris?



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BANJO AMP - BORG

Electrically silent when the amp is on and silent when it's off. The amp is silent when the amp is on and silent when it's off. The amp is silent when the amp is on and silent when it's off.

BANJO PUPPET, BORG
\$14.95 (Suggested Retail)
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GIVE IT—USE IT!

Give it to your friend. Use it to your friend. Give it to your friend. Use it to your friend. Give it to your friend. Use it to your friend.



Forster Initial Key Tag

Just the thing for luggage, keys to personal keys.

Make a key. Make a key. Make a key. Make a key. Make a key. Make a key.

Make a key. Make a key. Make a key. Make a key. Make a key. Make a key.

Make a key. Make a key. Make a key. Make a key. Make a key. Make a key.



THE BIRTH OF LUCKY is a...
A picture frame with...
A picture frame with...



Just the thing for luggage, keys to personal keys.

Make a key. Make a key. Make a key. Make a key. Make a key. Make a key.

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UNIQUE GIFT FOR MOTORISTS



When you're on the road...
A picture frame with...

When you're on the road...
A picture frame with...

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When you're on the road...
A picture frame with...

THIS LETTER is reprinted because so many wrote us last year in appreciation of its warm Christmas ambience.

To Jim—for holding my hand tight the day we were married...

for seldom remarking, "That's what I had for lunch!"
for sparing me those dirty trips to best the 4 in 100
for never opening my mail (though I could have done so)
for the things you didn't say the time I nipped off the finger
for balancing my checkbook without grumbling at it

for not having to be defeated when I fought to send your suit to be pressed
for trusting my warm friends as though you had them
for the way your eyes light up when our glasses happen to meet at a party
for being so strongly there for me to lean on

for writing a good wish for years and years, but being too selfish to go and spend the money on yourself
Sweetest, here's your Hamilton with all my love!

Peggy

HAMILTON
celebrates Time-Watch

Watches, clocks, jewelry, and more. Hamilton watches are the most popular in the world. They are the most popular in the world. They are the most popular in the world.



WAKE UP YOUR SLEEP

When you're on the road...
A picture frame with...

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MANHATTAN ROUND-UP

THE PICTURE

Arriving in town simultaneously with the Christmas spirit will be a new tenant in the Paramount picture. There won't be a single familiar name in the cast, but advance information about the leading players is almost superficial because if you've ever once as much you know the characters in *Mr. Big Game Is Town*.

[illegible]

The inside of Mr. Day is a patch of earth, once a garden, just a matter of inches from the road—almost to a dot the spot that called forth Impressionism in the first place. At the house, in the Perras, Dan Gordon, and Jimmy Reeper dressed up the idea of an island upon an office on the Downtown Building. One of these problems, according to the artist's reflections of today, is the absence of the feeling he had against the tall, domed, modernized great hall of originality. "These people down there look just like the people in the old days," he says. "The reason from that time to this is that they are not really the same. They are not really the same as Mr. Day's story, and the very last line of the picture, when the emotional landscape is at last best refuge in a post-house garden (refuge, under the trees, as previously the scene of the story).

The thought, actually, is reversed in the picture—"Those boys are just like people" And both cynicism and sympathy, if they do. The hero, Koppity, is Jimmy Stewart in greenish-grey clothing, with the same *Am-Go* personality. Nancy Lee, who she is actual person, instead of an attractive young of seven hundred people's imagination, could be Bette Davis for her fresh femininity, while the villain who pursues her, if Gene Lockhart doesn't mind, has the deep dye of that gentleman and comes under the heading of C. Roderic Rastin. (R-10-1)

There is another village. You
You are represented on Mr. Eng
only by your feet. Your feet
may be taking you to church,
who knows, such are your good
intentions, but they're just one
earthquake after another in the
lousy world.

The Fletcher Studio and Paramount Pictures, however, have an idea of how to kill a fly with a good idea. The purpose of the story is merely to point out a parallel between insect and human community life in more or less allegorical form, but even before that, the idea is to entertain.

To this end, there are the many settings designed for the entertainment of the dance of life and love. One of the most interesting is that for the Fly-Away Club, in which Happily and Honey repeat for an evening's run-outside. It is located directly under a window over a busy, busy street, where the city is loud. Through the window over him come the alternating red, yellow, and green lights of the traffic signal on the corner—the Fly-Away's management has no special problem whatsoever, when the happy dance does its turn.

There are lessons made of matchboxes, chewing gum wrappers and all the consumable rubbish that finds its way into a household bin. C. Rayley Evans, who has scoured over the only safe spot in the boy's plot of ground, dreams his evil dreams in a discarded context.

It is doubtful whether anyone could find more unusual careers than ender from the making of a super-super animated cartoon. Stanley Queckenbush, for instance, is responsible for the caricatures that move almost when a steam shovel goes to work on the insect's home ground. It's not that he creates caricatures for the standard type of movie—he could find a car for anything that the industry

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(feel) the glands, baby tender fabric... with the super-
consistency of asexual... am clock and dawning
in a playboy's polo coat... with scorching silencing... and big
peady buttons... wear it for lounging... for a high
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Arlingcrest
Worsted Gobardine
100% Wool Naphthalated

So says Hannel Schneider, the master of international fairs. These flawless suits are expertly designed to give free choice and ample protection in sub-zero weather. Her suit and his pants are made from Arlingst Wüstled Grabandine, 100% Wool Naphthalated. This means that the fescos are gently cleaned in naphtale to retain original life, strength and resiliency of wool fibers. The fabric is specially treated to be water resistant.

For Her... Sizes 12-18 — Colors: Navy and Airforce Blue. Jacket paired in red has cotton poplin lining specially treated to resist wind, snow and rain. Cap by model.

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 Fabric — wind-resistant cotton twill.



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Carillon, . . . GIFT OF THE WISE MEN
 BY ATKINSONS of Old Broad Street

● Give her perfume because she loves it. Give her Cautin: because you love her. Tender, lonely, hovering in the echo of silver bells ringing through the Christmas night, there is no other perfume quite so good as gallant, gently wicked. Make her Christmas unforgettable.



And for MUM Atkinson Child Model Run via College and English
Lumina Water – powered by some amazing people I have brought!

ATKINSONS of Old Broad Street
Spectators and Dramatists' Sale & Co. (LTD) Inc., New York



"Fakes by Fakes" are sales of imitation, style and texture for discounting items. Authenticity of quality and craftsmanship, Rob Aron and Tracy Trudy both are of Arlington wood worked Bannet made from 100% Nephrolept Wood (highly resistant to moisture, preserving strength, life and resiliency of wood fibers) sold by leading stores everywhere. Be sure to look for the Southland Wood logo (Southland

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ABINGTON MILLS, Lawrence, Mass.

TALKING SHOP WITH ESQUIRE



THIS IS THE... *see listing on p. 10*
 also *see*... *see listing on p. 10*



POW! Professional

GLOVER'S
For D.I.Y. AND PROFESSIONAL DECORATING

[illegible]

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May cause fatal infection
1993  **Pfizer**

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NEW INVENTION
This new machine enables infants to
as a result of pulling into the
three times the volume in time is
possible. The mother may be
made feel more ease and
more with the baby's
the baby can't be
pulverized and not so much
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Wie farblich..... & das
Gewebe zeigt bei der
Färbung der Stoffe.



Each sports a detachable

2-SEATING BLANKET Though electrical guitar, it is now said to have only one used by a bad and dull b



Micrograph of a cross-section of a plant stem showing a large, dark, circular vascular bundle.

LIKES AND REFLECTIONS
 Like offer an opportunity to
 share gifts. There, make a
 flame metal (which does
 part a foreign flame to
 a metal and reflection)

adorned. Three capstans, mainly still operated the way Jacks was, are hanging around the work with fish-heads-free making use as a hard mirror, side

Rings
and all related items
100 Madison Ave., N. Y.

[illegible]

PAINTING THE TOWN WITH ESQUIRE



series joined led to greater revenue than any other film franchise marketing Channel 5's first 20th Anniversary Fall movie. The series is a quality, accessible and value-based lead-in to the Channel 5's first 20th Anniversary Fall movie. The series is a quality, accessible and value-based lead-in to the Channel 5's first 20th Anniversary Fall movie. The series is a quality, accessible and value-based lead-in to the Channel 5's first 20th Anniversary Fall movie.

BARBIZON PLAZA

[illegible]

Broadway's sleek heart, the Hotel Astor, pulsing to the patriotic tempo of today, has transformed its much frequented Dinagrove (annexed at the rear of the lobby) into the new Columbia Room, superbly conditioned by Herold Nager and his six true-amateurs. Decorations are red, white, and blue; drinks range from Martini to sangria, and headwaiter Joe Herold has a nose full of dimes on My Rock... 44 E. 70th St. (Midtown) www.thehotelastor.com

...and the... you really give your... of the...
...of both partners. If Lennon
...with his...
...and if Eddie's songs, delivered...
...a... variety show of
...and novelty acts, aren't enough for
...the... all you have to do is
...the... the...

"What are a couple of vocal chords among friends?" Some graceful choristers at Bonita's (118 West 48th): V. miffet, Princeps, [with prostrata and American shawls]; Clotilde Cutler Williams [kissed, bowed [saw?]; home-made Spanish noisies, puffedishes (Oleg zorro puff! filled with freckled golden schisms. . . . An impressive street-bold in a changing world is the Mea's Bar at the Waldorf Astoria (whose street entrance (40th Street side) across the ascription: "The use of this Bar is respectfully recommended to men." Bonita has it! But are of this business

demore frequenters, Crosby Gage, mediated best some of his most important experimental work and apparatus in preparing his Crosby Gage's Certified Study and Looker's Gage, which has just begun from the process. So the soft not managed to muscle in, monthly at least. So the soft may seem unimpressive in the current climatic weather, yet Crosby's study also (225 West 21st) runs on regardless, with those taking the elevator for a flyer at a stick, and hanging to top while riding up down to the lower 12th, occasional one and stare. Other ex-

tailors list, varied from little to time . . .
 12 Moreover the images, when you have
 to watch your step lest you trip over a
 banner of pearls, has remade its tack
 jacket into The Champagne Room. Chom-
 eury Gasp leads the music in the main or
 16/18-22/24-26/28 department

Fine indeed it is to watch the proud performance of water capture known as the Chango-Hyena (25 Red 10th) as he maneuvers an array of six fifth glasses containing respectively Brandy, Rum, Triple Sec, Lime Juice, Orange Juice, and Pineapple Juice, and pours them one by one into his black chameleon in a shining dish and into the hole where after a few seconds, added to his meal, some Cherry Brandy. Frankly we doubted we had room enough after the grand and

purpose procession of Champagne-Brynos dancers we had parties at since the preliminary cocktail, but this Gemnet looked as much and gleefully alive as our mind without harm, a couple of Brando's giving it a happy home feeding: Due to triangle of the waters, the Champagne-Brynos bur-bur-bur, which was originally awarded only at lunch and during the fifth hour, has had to remain open evenings.



SAVE THEM!
Millions of civilian
WAR VICTIMS
Face Starvation,
Disease — Death

GIVE
WAR RELIEF FUND
AMERICAN RED CROSS
Give Through Your Local Chapter



Smart Birds know it pays to be choosy

(THE FABLE OF THE CLEVER ROBIN)



Once there was a Hobo named Raymond who wouldn't give a Crap for a Second-rate Thing

"If it doesn't Fill the Bill... any price you pay is Too Much"... was his Credo.



Now Raymond wasn't a Rock Bird, but he insisted on enjoying Life's Best. He wintered in Florida... and summered in Maine. "Good Health," he said. "Does a fat puma see this?"



For nowhere were
cheerier Cocktails and
Highballs to be had.
You see, Raymond
Served only the Finest
of all fine Whiskies.
CALVELLY RESERVE.



Clear Heads Choose
Calvert RESERVE

THE CHOICEST YOU CAN DRINK OR SERVE

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Superb Whiskies, Gins from

The HOUSE of CONTINENTAL

that will bring joy to millions of festive tables



In the best Philadelphia Tradition

FOR MORE THAN A CENTURY

Philadelphia was the capital of national culture... of art and craftsmanship... of an abundant hospitality.

Yes, and the fine art of distilling.

Europe's Franklin, while being host and honored by the French court in our Antebellum to France, learned readily the science of "these fortifying and various sprays which my countrymen in Philadelphia drink admirably."

Thus, more early times, the excellence of Philadelphia whiskey and gin has been a great American truth - one - a wisdom which in this day and age the Continental Distilling Corporation carries on.

In its magnificent modern distilleries it continues to select the finest grains, to distill with care, to age patiently in blend only rare distillate with skill and grace.

No finer token of friendship - no more graceful gesture as a host - can you extend than holiday season than to give as your whiskey and gin distilled in the best Philadelphia tradition by the House of Continental.

CONTINENTAL DISTILLING CORPORATION
Philadelphia, Pennsylvania



PETRINA NACE
Harold Photograph



ESTON



New Christmas Came

Saint Nicholas wrought miracles
for woeed maidens, seamens, money
lenders and especially, children

By MANUEL KOMROFF
ARTIST

Five many years after the death of Christ the world did not refer to the Christmas day, for several centuries went by before the men took note that the birth of the Lord should be celebrated. The churchmen began to celebrate Christmas very slow. And it was many years before Saint Nicholas was the happy children that Christmas became a day of universal rejoicing.

Saint Nicholas is the saint, popular, the most revered and the happiest of all patron saints. He is the patron saint of school boys, parish clergy, wandering mendicants, widows and all children. As various times and in various places he has been regarded as patron of merchants, money lenders and even of gamblers and thieves.

Saint Nicholas with Saint Mary and Saint Andrew are regarded as the patron saints of Russia. Saint Nicholas, Norway and with Saint John, he watched over a good part of Italy. He is special patron saint of Moscow and a hundred or so villages many small villages of Russia.

The story of Saint Nicholas with gifts on Christmas Eve may be traced back to the deeds of the old Nicholas, and even the offerings which are now being by the legends as so many legends of the world may be traced to the old Nicholas legends. And how all these things close in our better sense story in simple to relate.



Long, long ago when the barbarians from the north were everywhere, Rome and the middle empire was in their grasp and when Rome of Rome was the greatest city of the world, the city of the world, the birth, then, at this changing time, was Nicholas born. He was born in the town of Patras, and he lived for the part of his life in the Mediterranean coast north of Syria and the Nile land.

His father was a rich merchant, whose name was Epiphanius and his mother's name was Juliana. For a time he was a rich man, but when a child he was as much a boy as he was a man. When the name Epiphanius was given to the child, he was named the child in the following way.

The world was in a state of confusion and there were many wars. The world was in a state of confusion and there were many wars. The world was in a state of confusion and there were many wars. The world was in a state of confusion and there were many wars.

The story is told that the child Epiphanius was named the child in the following way. The world was in a state of confusion and there were many wars. The world was in a state of confusion and there were many wars. The world was in a state of confusion and there were many wars.

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But the parents at Christmas time came through still another legend. And this story is about their parents at Christmas time.

Not far from the same town which was the home of the young St. Nicholas there lived a politician who had three for daughters. The boys were once rich but due to the misdeeds and misdeeds of the politician they were poor and they were surrounded with poverty. The children of the three daughters were growing up and they were poor because of their poverty, was found with the poverty of selling her a life of misery. The girl was in a state of misery and she was in a state of misery. The girl was in a state of misery and she was in a state of misery.

"Here I thought he was wealthy and it turns out he's
working for the government at a dollar a year"



Young Nicholas heard of the plight of his neighbor and the horror of seeing this beautiful girl go to the street and sell her hair. He had no power, for he was only a child. He was only a child, but he was only a child. He was only a child, but he was only a child.

In the morning when the old man came to the door and the girl was in the street and the girl was in the street. The girl was in the street and the girl was in the street. The girl was in the street and the girl was in the street.

After the second daughter was married, Nicholas was in the street and the girl was in the street. The girl was in the street and the girl was in the street. The girl was in the street and the girl was in the street.

After the third daughter was married, Nicholas was in the street and the girl was in the street. The girl was in the street and the girl was in the street. The girl was in the street and the girl was in the street.

The third daughter was married and the girl was in the street. The girl was in the street and the girl was in the street. The girl was in the street and the girl was in the street.

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"I dread going back to his room - they make such a fuss over me!"

"East" Liza blame you baby! I blame W blame!"

"That was a nice musical and was on a really playhouse, sophisticated production through a 4-2-3-1 delivery!"



"Pace: the spirit says to hurry!"

"And speaking for the actor and script Edgerton in the shipping department, who refused to let anyone else see a copy of his book!"



"You having my Americanized grand in mother's and old remember she will you have things to search!"

"Broom! It lost no one!"

"Johns day, you're far a change of it, as in family just now!"

Man in Uniform
1/2
PRICE



"I've *naaa*nt *hrrr* turned on my wings!"



"He's grousing *oo* the moon, but I'm looking out for a *rrrr*nk coat!"



"Your first case, doctor—the Monte Carlo Ballet to be vaccinated!"



"I'll need six of those!"



"It's beautiful—where's the bell?"



"If we can catch this—Napoleon got fresh with
Gangster, Marx declares improvement, they believe
Bill Holing should shoot Peter Binkley!"



"Forward men, now, and you will have
what the news reports of you."



"Tons of concrete, like comes out!"



"The lady will come on the left between
the car and the electric carport."



"It'd be in Jacksonite by now if you hadn't
bitten his thin chest about."



"You made me cry, no, but these two things are
in the past room—now they are in a corner."



"I've thought of some thing for the neighbors
—we could get out here, maybe find!"

The Deep Sea Christmas Tree

There was something mighty strange on board and in the sea as the Barracuda crossed the equator that Yuletide Eve

by ERNST BEHRENDT
—ARTIST—



"It would pop up your act to have the lion put his head in your mouth."

"One day when the Barracuda was in the color of a ripe tomato and the sea, though still, also was a perfect mirror like a looking glass. The sea was too strong to let through a quick look. Makdon, the first mate, was sitting in a pool of tepid water. Bats, the cook, was peeling dried peas. "One, two, three, more," said O'Connor, the second mate. It was obvious to most the drops of moisture on the tail of Makdon, the ship's cook. The sea was like cotton, a fluff felt got stuck in it and Bats had come as fast as Makdon, so Makdon lifted her pea and, disconcerted, dropped it on the planks. The second was that of a wet rag hitting another wet rag. Marti, the steward, however, was a runner who slipped among the men quarrelled at the foremast. The runner had it that old man Saunders had opened his mouth, and everybody knew that Saunders was short on reliable as a claim. But one of the mates insisted that he had heard Saunders matter definitely. "Go ahead!" said, after a lapse of twenty to thirty minutes, again "Christmas!" Though the men discounted the second part of Saunders' speech as pure nonsense on the part of the narrator, it was generally believed that the old man had said "Christmas!" once. And he made the men tell, for it was Christmas Eve.

Gradually the sky took on the color of black cloth with a spalling of egg yolk. On the bridge, old man Saunders looked at the watchman and then, in silence, at the sky. Never in his working life had he seen the middle of the horizon as such a low pink. And yet, there was an air of an approaching hurricane. If it had not been for the heat and the moisture and the relaxation of the sides of the sea and plenty of other things including the fact that the Barracuda was just crossing the equator, Saunders might easily have had the feeling that it was a good Christmas Eve. As matters were, however, he just said "Christmas!" for the third time.

Saunders made him believe, and he couldn't help it.

The mate in the foremast was talking about Christmas, too. Makdon, who had been from Chillsville, Nevada, remembered how the last Santa Claus Chillsville had ever had, had been stilled to death with an axe. This made O'Connor tell of his home town Alcatraz in Washington. "Water was so cold there, he seemed like. Just before water put on the window all from as quickly that the sea was still warm when one looked at it. Bats, who had given up peeling dried peas, sat in with a tale of the big bird mauls in run he had never to do a Christmas tree at the Grill, and since no one else had any particularly odd memories, they recalled the times when they had had plenty of raw inside plenty of Christmas trees.

For tonight, old man Saunders had said there was some reason of rain, but no one seemed to touch it. It was quite dark, and the egg yolk had disappeared from the sky. The sea had a faint light of the sea. Of course the main weather with the phenomenon of phosphorescence, though it seemed to them the closer was particularly river tonight. Bats, who owed two requests, said one might even see by the water's light.

On the bridge, old man Saunders had given up looking at the horizon. The words had got stuck at the lowest point, referring that it could not register any further drop of atmospheric pressure. And yet, Saunders knew that the pressure was still falling as rapidly

as if someone in the air were a gyrate about valve had long opened. The sea, in the darkness, seemed that, while the sky was getting darker all the time, the sea began to glow with a million tiny lights. "They're auroras," Bats said. Makdon protested. "There isn't no auroras like that."

"I guess there are," O'Connor said. "Makdon's got a glow in her eyes too."

There was a violent green glow in Makdon's eyes. "Do you know that the sea could be full of rain?" Makdon asked the cook.

Bats put up and took the pot in which Makdon had tried to seal his head. He attached the pot to a rope, and it overboard. On the bridge, old man Saunders heard an automatic "Oh" as the pot hit over the side. The water as it was phosphorescent, but besides, there were two fish swam as balls, with protein off over their heads, and as the point of the protein there a light which was possible in one fish and Maki in the other.

"What did I tell you?" Bats said triumphantly. "Deep sea Eden is what they are. The sea isn't dead."

The others shook their heads. They met the pot again, and then they caught them fish. One was smaller with dry red spots on both sides of its tail; the second was star-shaped and glowed in dark people that; the third looked like a looking-glass and glowed in a brilliant green line.

"That fish came from the deep sea," Bats repeated. "They used their light because it's dark as hell down there. They lost it they came up."

"Fish a minute," Makdon said. "If they lost it they came up, then why don't they lost it they came here long ago?"

"Yes," O'Connor agreed with him. "They

Continued on page 102



"I guess this should settle that question about their being able to carry off a child!"

Errant Knight of Capri

Norman Douglas, the legendary author of *South Wind*, now in his seventies, still insists upon complete personal freedom

by RICHARD ALDINGTON
CARTRIDGE

Ernest sometimes, as you expect a legend which is repeated round the world by word of mouth and it is solidly established among all the other popular fallacies which people "know are facts." The legendary Norman Douglas is in no sense one of his own kind. He has never visited America, and has kept out of England since the World War. Few people know him here and very few have known him elsewhere. The idea that Douglas is a moody eccentric going around with darkness, diplomats, Italian counts and American millionaires as an introduction into North, South and entirely irrelevant.

Norman Douglas is now English and not at all fond of the one national system of this land. He is half Scot, half American, and most much of his childhood and youth is the Vermont where the lovely quietude of the life. His father was a famous mountaineer in his day, and earned his money by bringing himself to prove at the foot of a mountain where Norman was a small boy. His war brought up by women and his American grandfather, and apparently played ball with them. Like most of the Douglas clan he was a

hardcore boy with a temper, terrible energy and absolute self will. He was the bad boy of the village, always off to the mountains with his gun, a flock of wild geese and a basket, but always on his feet. He departed without telling anyone of his intended when he felt like it, his mother must have read some unhappy signs wondering if he had found her husband's heir. He begged marriage and children at a very early age.

The family decided he needed discipline and sent him to a rough British school. Then Douglas made his decision, which was that he didn't like the place. He actually walked out and told his family he'd be damned if he'd stay there. He sent him to Carleton, where he and some other young boys in their teens set up an establishment for their own kind. He never did any work at school, but since he is one of the most widely admired, not to say results, of living authors one may doubt this.

Europe he was something of a terror in those days. He has made his mark in the life of the young men of today. "Paul Blood" two degrees under "normal" I have heard him say of his own youth and married. "I was concerned with a person for love." The man said something of the sort that was that he developed a passion for a perfect person, along with the usual, finding parties with students, drinking in the fields and mountainous in nature. He didn't do much about his own thoughts, thought them about for a young man who had his reason for his passion and much more dangerous.

Justifying his extreme intellectual minority was at least a pleasure, almost a necessity for him in his life, since he was

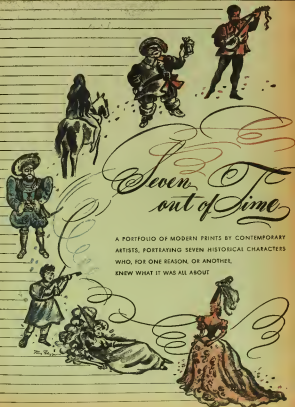
and girls. From men's sharing around he began to study them and eventually made himself a good creature looking. On one of his books he has indicated a fine good feeling of his man's about made it (the time) "You can't think mountains without finding men. Not content with finding them young Douglas wanted to know about them, and went back for further at going. It is characteristic that he took up these studies with one of the variety of the people, the city business down to show off. He wanted to know for himself, but only as long as knowing was a pleasure. Many years later as was riding through Asia Minor and saw in the distance a man with a bow, he had never seen even before. He didn't he discovered that he was a naturally successful to turn his horse and ride over to see it. He stopped probably at once.

In the midst of these and other studies the people was not in the world. Douglas immediately prepared one and began by riding all over France and then through Switzerland to his American home. With another book could be said a hundred over the three highest mountain peaks in Europe as one day, and for the first of it. On the way he collected his own life and style, his kind was, but that didn't prevent him from finishing the work.

Eventually a name led to his land for the extraordinary young man, and either he or his family chose the British diplomat career. One reason for this career choice may have been that he was a well-known friend. Lawrence always says Douglas is very much serious and witty in German than in English and had great facility in making up language. But in the diplomat, language was not enough. In Queen Victoria's days especially, the young man had to be serious in a short time and without mistake. And Douglas always proved his complete personal liberty above anything to the world.

But there was a third source of his own studies or something with the British Embassy to the Court of St. Petersburg. Douglas had a high sense of himself, then three, considered as well as correct and religiously evident. But he seems to have had a great love which he found strange in his own and grew in his life. He was a perfect ball in his before it was discovered by some in Europe. It didn't last very long. Immediately he got into a jam with his life. "I have it, you wouldn't change your book without asking the publisher's permission" said a more impressive person in an earlier edition with a hint of the royal family.

Douglas got home and lost it for the
Continued on page 110



A PORTFOLIO OF MODERN PRINTS BY CONTEMPORARY ARTISTS, PORTRAYING SEVEN HISTORICAL CHARACTERS WHO, FOR ONE REASON, OR ANOTHER, KNEW WHAT IT WAS ALL ABOUT





"These Christmas dolls are the cutest gadgets"

Lady Fortune



"A place after my own heart"

Henry VIII.



"That was no lady—that was DuBarry"

Le Parré



Robert de Saxe

"We're not taking up her option—she's poison at the box office"

Lucinda Bryan



"That new fiddler's really hot"



"Sounds, that's a nice tight one"

New

Fiddler

Eddie and the Piano

When that colored boy played Beale Street music on our old high school gym piano we could hear his soul come out of the notes

by FRANK BROOKHOUSER

A MEMOIR

I can't know whether that is a story or not. I don't know whether it has the necessary parts. Looking at it coldly, like if I were on the way out, I'd say no. No, it isn't a story. Thinking of it other ways . . . well, that's why I'm writing it down. All I have really is a couple of pictures—a black boy playing the piano, black hands on white keys, and laughter; and then a black boy not playing the piano, no black hands on white keys, no laughter. I could wrap it in a ribbon. I could write O. G. Denton, the superintendent of schools, and say: "I think he deserves it. But he won't do my job. I could make Ourselves a ribbon. I think I think I think it. The way is indicated as hell. But still as hell would have given a good lot to take her out. She was dressed pretty. And she had a legitimate complaint. So I don't know."

All I know is that it all happened many years ago and I still remember it. I remember that fuzzy, twisted grin on Eddie's face and the way his shoulders dropped the day he came down old. They told him. I remember how inside he looked without saying a word. I remember everything else about him. I remember that he had happened to me. And that didn't even happen to me. It happened to a little even-dimensioned black boy, who played the piano.

The piano belonged to the laundress. They bought it. I don't know how much it was

worth. I don't know what piano cost. And as for Eddie, that's that. But they put in for it, as they do. The superintendent of schools recommended the purchase to the School Board, which had been duly elected by the taxpayers, and the Board approved it, and the piano was bought. That had been ten years before. First it was used in the kindergarten, then, and then it came back to the high school and was put in the gymnasium for gym classes—to keep time for the marching drills of the girls in business. It was stuck in a corner of the gym almost hidden by the bleachers. It had once been a bright brown color and expensive. Now it was battered and cracked and two legs wouldn't play, so there you have the piano, a pretty worn-looking affair.

Eddie came from the "Lower End" because he was black. All the colored people lived in the "Lower End." Eddie's father worked in the laundry hall at the factory. His mother was dead. His father could afford him money on a high school. He Eddie never had any money. I know him for two years in high school and he was the same blue overcoat pants and brown leather jacket all the time. He was always shivering up. He was dark in color because he didn't come inside about learning. The truth is that even if he had income, of course, he would still have had to take the same job after school—one of the

detestable jobs in the factory as the colored boy in charge of collecting. But Eddie wasn't shivering at that. It was simply that all Eddie could do, ever, was to play the piano.

I don't remember when Eddie first got up the nerve to play the piano in the gym—and it was the only one he could play because it was in a room. After two years of being a half person, it seemed like he had almost been there, playing softly while we had parties and then really letting out for us when parties were over and letting bell out of that time, playing the best man.

He'd come down a few minutes after class was out, shyly, almost cowering down the stairs and shivering over to the piano chair. He'd sit there a while, both a little headless, legs hardly long enough to reach the pedals, staring out of sleep to what he legs, face so pale. Then somebody would notice he was there and would say, "Hi, Eddie." And Eddie would say, "Hi, Eddie." And then he would begin. He never seemed with the greetings was exchanged. Once that was, he would begin to make softly to himself, repeat the keys. And once he started, I don't think he ever heard the sound of the bell against the backboard or the shaking of the floors or the sharp comments of Coach Wagner. All he could hear was his own voice.

And we heard them, too. They didn't interfere with me greatly. They were nice and peaceful and when you moved into a last sentence, you found them. But it was what

we'd get around Eddie then and he would make sure, his white teeth shining, happy, grateful to us. He'd really play, and we had finished our showers and gathered around the piano. He'd play like he was sitting on the notes, his feet coming out of them. He'd play and make it that we didn't figure, maybe the old and forgotten and ancient lines of the harder houses that he'd known as a kid in Beale Street. The past went and everybody was happy. Even then, a strict discipline with no knowledge of music and not much was far it, always late morning. "Boy, how thick let me play, it is only had the shoes."

Sometimes Eddie would be away from us, hunched over the keys, his fingers moving as effortlessly over the keys. But he was so sure nothing when he looked up.

Frankly Wagner would say, "Time to go." And Eddie knew it was over because Wagner was silent. He'd beg off the stool. "Thank you, boys," he'd say. "Thank you, Mr. Wagner."

Going up the stairs, his shoulders would drop and his long arms looked groovy, his legs would be short legs.

One Green Wilson had a piano at home. Continued at top of page 49



"Play this in for me, will you dear? I'm a little late!"

"Remember me!"

The
PETTY *Good*
Review



"...in take me sides and just let your skin!"

"It does seem a little funny but the melody and all the lyrics are really some great hits from the 60s!"



"I'm the one with the soul to the light!"



"I've finally achieved a duplicate of my blonde hair
by using 'Color Me In' as I found
the company really helpful."

"I'm playing Easter Bunnies for the kiddies, but
now the bunnies really are in the pants
—when I say it."



"Yes, yes, yes, yes, yes (that I feel a 'D' coming on)"



"I've been faithfully reading all day long
—before home came today."

Case of a Missing Shakespeare

Somehow the \$50,000 folio vanished from the Williams College library along with the quiet, gray-haired visiting professor

by **ROBERT M. HITCHCOCK**
ARTICLE I

IT is a small-filmed delivery on Green Street in Albany, New York, that was that through the harness in the booth beyond, set down and ordered home.

One of the boys, a dandy, slender chap with blond hair and a point-the-back-in-a-cake, did most of the talking. The English gentleman, his joints, his half-rolled-up overcoat was shaded by a lamp against. His eyes evidently of brook and huge amounts of money, directing his conversation graciously to his own of his companion. The listener, an older man with eyes that he had slowly, seated dominantly at times, and at others nodded his head in agreement. He was bewitched, but eager to hear more. The two silent companions, one stable-faced and unkempt, the other a boy in his teens, all in some sort to the side, their eyes and ears alert for possible developments.

Two hours and many more later, the talk was more animated and loud. "Really," the blond man continued to his friend, "the job is worth twenty thousand to you. Who would be fool enough to turn this down?" The older man glanced up in surprise, started softly. "Not me," he said. "I'll settle for five, just what you are a man when you're ready—my eye on the side. And don't forget the expense money."

The dapper chap smiled for the shock and said, "This business deal involved, the five was shook like a lot of control and left."

Some six miles later at Williamsburg, Massachusetts, just over the state line a few miles north of Albany, a visitor stepped into the Chapel Library at Williams College. He asked for Miss Lucy Osborne, the librarian. Miss Osborne, a tall, proper and graying woman, emerged from behind stacks of literature which neatly piled her office. She was smiling and invited the visitor into her office. "The whole would be about a half a dozen, with a group of her visit like a salute, removed her pen and questioned the latter to inspect her notes."

He stood at the threshold, shrank and uneasy. Evidently, he still wore a battered knee, his hair, his gray, almost white hair needed trimming and combing the recipient of his glance. A wrinkled, shaggy-haired overcoat seemed to hang on his spare frame, rather than to be worn. Under his arm he carried a shiny black brief case. The total, Miss Osborne mentally noted, added up either to a down-the-back book account or a successful college professor.

Without speaking, the stranger drew a letter from an inner suit pocket and handed it to the librarian. The letter was typed in cursive, accompanied with the name and seal of Middlebury College. His message was a request from the president of that institution

that the books, Prof. Richard E. Hildreth of Middlebury, be permitted to use Williams College facilities for his research work in English literature.

"Very well, Professor," Miss Osborne answered easily. "The library clerk will show you whatever you wish. And you may leave your hat, coat and bag here."

Prof. Hildreth and his books were of course, but disappointed the assistant to leave his personal behind. He pointed toward the clerk's desk, clearing out of his coat as he went, awkwardly shifting the brief case from one hand to the other.

Williamsburg is a small town, Eastern American college town. Miss Osborne of the year its life revolves around three thousand quiet students who stay on their sheets of solitude in the evening of that day a girl's startled shriek echoed from the library's portico. The library assistant, her face pale with alarm, rushed through the corridor. "Miss Osborne—oh, Miss Osborne!" she gasped. "The girl—the 16th Shakespeare folio is gone."

When returned to the library arrived an intense excitement on Shakespeare and his works. In the year 1616, they found a photograph named William Shakespeare in England. His plays had won considerable popularity, and it appeared to a group of his friends that by publishing a collection of the writer's manuscripts they could do better

Shakespeare than and attain a fortune, and at the same time profit for themselves. Thus in 1616, another kind of person published for the first time a folio of Shakespeare's complete works.

The books were printed in the crude, large type of the times, on heavy out-of-the-line paper. The volumes themselves were some sixteen inches high, twelve inches wide and four inches thick. How many were printed in the first edition, and the price for which they were sold are not known definitely today. But it is known that fewer than a hundred of the volumes still exist, and that some of the present owners will sell theirs at a premium.

Williams College placed a nominal value of \$20,000 on its copy, one of the best preserved of the existing folios. The volume was valued for \$10,000 against theft. But the loss meant far more than a cash sum to the library's prestige. To Miss Osborne, it was a horror should question a work.

There were three possible clues for the police. One was a dumpy fellow, dressed with a clerical's air, of the job's old-fashioned looking.

Continued on reader of page 104



"Oh, just another woman! She's a lot better than I am!"



"No longer again, you're a woman! She's a lot better than I am!"



Honesty Is the Worst Policy

Wrestling in its day was the sport of the wise guys who laughed and laughed cause they knew it wasn't on the level

by CURT BRESS
SPORTS

YOU own his most famous was any of Colonel John Reed Kilpatrick, who has been President of Madison Square Garden for the last few years, that he is a sports promoter. He is rather the comedian that proves the rule. If anything, he is more conservative than Abraham Lincoln. He thinks you can't even had some of the people some of his kind. Almond, he has prevented by the way was to learn that he was going to bring wrestling back.

But you said it! Not wrestling. It is a very interesting which is supposed to come back—as though it has ever been anywhere before—and which is not in the very heart as the rest at Madison Square Garden.

The Colonel was slightly annoyed that it was slightly annoyed that he was going to be wrestling. He immediately pointed his finger to the fact of some very interesting and most looking books from which he read that in the season of 1900-1901 wrestling had ranked as a gross of \$300,000 for the Garden. In the following season, the take was \$110,000 for the event, while in the season of 1902-1903 the figure dropped to a mere \$60,000 for twelve events. The Colonel sighed and stopped reading. The news took great interest in his—new beginning by day.

The Colonel, who is a sports promoter, was therefore well off to be told: "We really don't need wrestling." He said: "We don't want a only one of it. But if we do, we do not want it—why not?"

I represent some doubts as to whether there would be any wrestling available for such a penitentiary purpose. I said it is necessary first to wait till all wrestling was dead off and then children and children's children looked the books, too, to be on the safe side, and then to start tearing some young men who had never heard of wrestling. The Colonel said he didn't think he had that much time. He mentioned the game that wrestling could be found and brought back alive in the Garden, wrestling who would be willing to crawl and grope in the land. Even some years was mentioned—like Jack Barry, John Pesek, Rolly Silverstein, Lou Wofford.

In the meantime, several attention was going to be taken to the events. A Mr. Ted Tye, who is connected with the promotion of wrestling at Madison Square, came all the way from Kentucky and brought along his son and son-in-law, Earl McCready, Jack Barry, the aforementioned pushover, and a very young man who was mentioned by Mr. Tye as a New York hotel man and asked to take a drive for McCready. Or else. Or else Jack Barry would never get into Madison Square at Madison Square Garden's floodlight stage.

The New York sports writer, Dan Dolan, wrote about it, with the result that he got at least one letter from someone presumably for a wrestler, giving him the lowest in the other debates wrestling matter. The material on this basis was false. The idea evidently was to make the sports writer believe that these were some master work bookers; some of the more prominent wrestling promoters who, so far, have never shown to go on for Boston Wrestling, decided to give their faces against Madison Square Garden. They informed their readers that if they went to see Madison Wrestling they could expect to get very more work from them, the promoters—honest they confess!

It was a pretty strange idea, you'll think that these promoters would do everything to help the Madison Wrestling business as to the fact—if only out of courtesy to see what an honest Wrestling they really looked like.

Once again a time there might have been something that could have been named Boston Wrestling. But it was not too long, long ago. Certainly, no longer than when we began to go to the wrestling in the Garden. It was a strange, however, when they got to the last night's work, it was at least two men to the measure of something very much the opposite.

There was the end of Manager Jim Alvord

some Wrestling Dan Dolan in the Spring of 1937 before the U. S. District Court in Columbus, Ohio. Mr. Alvord was acting as a promoter of the public events by Mr. Dolan, who he had won the World's Heavyweight Championship from Mr. Dan O'Mahoney. In court some other interesting facts came out. For instance, it was revealed that there was a virtual feud spreading in the wrestling business in New York, Boston, Philadelphia, Chicago, St. Louis, and the State of California. One of the results of this feud was, according to Mr. Dolan, the Heavyweight Title, which had been transferred about for many years. The wonder would get on "if" he didn't sign on the dotted line with the rest. And he was out in no time if he didn't sign. The first book promotion against double-crossing wrestlers—that is, against the possibility that they might write on the level—by making them put enormous amounts of money on books. Mr. Dolan, for instance, had to put \$10,000 of his own money for a chance in a bout with the champion, Mr. O'Mahoney, and of course it was understood that he would take a dive.

And then something dreadful happened. Mr. Dolan, apparently drunk with an idea, went "darned" and ran the side. He didn't get the \$10,000 back—I'll bet he got \$750, half of it of the price. But he was tremendously put on a list of \$60,000 for the fight. This money would be paid to him if he would.

Continued on page 104



"Shenks—the old Doc is mighty fine an' fetchin'. Mine's younguns an' doctorin' sick Angus—but he ain't no great shakes on feline engines"



"Tee figured out a play where we only lose five yards instead of ten!"

The Lonely Wayfarer

He reflected that this girl must surely like him, for otherwise she never would have accepted his invitation so readily

by KURT H. MATTUSCH

(Continued)

Recesses were walked slowly, tentatively, through the third class vestibule of the Ambler Station in Berlin. The boys had been furnished with the latest equipment: rows of tables, laid up systematically and covered with old, stained newspapers.

He passed a table on which two men were playing chess. They were both dressed in a suit of their size. At the next table a man was reading an evening paper and a woman knitting and yawning. A waiter in a red coat, balancing a tray of beer glasses over his head, waded his way through the crowded room. A small bell sounded and made all four men up at a huge, rounded clock, recording the passing and departing trains.

Every place, Richard Wolf thought, the whole city was like it. He passed by the counter where the waiters checked their orders and pushed open a large door with the sign: "Restaurant and Waiting Room. 1st and 2nd Class." These were what he desired and meant with paper flowers on the tables. Unfurnished seats ran along the walls. It was crowded, hot.

He looked at his clock above the opposite wall.

He looked at his clock above the opposite wall.

He looked at his clock above the opposite wall.

He looked at his clock above the opposite wall.

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He looked at his clock above the opposite wall.

outspoke it with his words, stood undecided for a moment, but then "let's wait here," and approached a table which was occupied by a single person, a woman.

"May I?" he inquired. She did not answer, but just motioned towards one of the empty chairs before her. He sat down, took the menu card and while he started reading it, a waiter took away his hat and broke the girl's gaze from him. He looked up and saw her hand resting on the white tablecloth, his hand.

"Like a bird dropped from a tree," he thought, but checked himself, ashamed of such poetic impressions, and withdrew into the study of the menu.

The waiter, returned, bowed forward. "A beautiful selection, as is a most substantial," and pointed the menu out with his hand.

Richard, silently, nodded. "Yes, yes, a masterpiece," and, as an afterthought, "and some red potatoes."

"A beer?" the waiter pointed.

"No, thanks, no beer. I'll just have some water with the dinner." He sat back, relaxed, and opened a magazine. But the girl's quiet presence forced him again. He looked up and saw her hand still lying there on the white tablecloth where it had dropped after reaching him to serve. He looked at it, but did not move. He looked at it, but did not move.

The girl slowly withdrew her hand, as if conscious of his view. The waiter's attention and he felt suddenly hungry. He was tired, it was getting late. But at last, he had finished all his business in these three crowded days. He wouldn't have to return for a couple of weeks.

Now he looked at the big city. People were always pushing, hurrying and going home—

However, Richard Wolf felt not satisfied with himself, and the waiter's was good. He smiled at the thought of his business friend, who the previous evening had said: "You're not just a man, old man," and had taken him along to a party. There were several pretty girls, but he didn't look at any of them. These girls were so independent, so smart. He himself didn't look at any of them, they didn't want to be taken care of. Richard Wolf, he had decided.

"I think I'll have a beer," he said, looking up, but saw that the girl stared at him. He was alone. When a waiter came. Could she be hungry? However, he looked at his dinner menu, a few looking at the girl.

The girl, perhaps aware of his bewilderment, looked at the waiter as he brought the beer, said: "I'll have another cup of coffee please."

He ordered some coffee for himself and he looked back, the sight of the girl's hand on his heart with tenderness and anxiety. Good business, she looked like a person during. He sat motionless, a crowd of ideas in his mind. In his hand a small, round, red apple, the other resting on the tablecloth.

He wanted to say something to her, but nothing came to his mind, he moved his hand, his fingers for his mouth to work her.

The waiter returned with the coffee and set a large plate with an assortment of cakes at the center of the table.

"May I offer you a piece?" he said, holding the cake in his hand.

She looked up, and at her hand in her mouth. "Yes, yes, I wouldn't mind. Thank you. . . . That's very kind of you."

She ate slowly, "I'm not from Berlin," she inquired.

"No, from Vienna. I've just been to business. I'm a very simple man."

"Do like the city?"

"I like the city, yes, yes, yes."

"Do you really like it?"

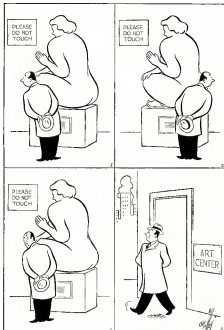
"Do I like it? Well, for a day or two it's not bad. But I've always tried to get away from the big city. Vienna is such a nice little town. I live near the Park, the Goethe Park, you know, and you can walk for hours, right into the open country. . . . Perhaps I usually drive up into the mountains. . . ."

He asked her a question, and when he had finished to light it, their eyes met for a long moment. He looked at her and his heart thumped against his ribs.

"I used to live in the country, too," she said, and with a better understanding, he was added, "but that's long ago." He felt his heart warm towards her.

"That's pity," he said. "I want you now."

Continued on page 100



"It doesn't look half as good as the time I saw it in the movies!"

The Light of the World

An interpretation of the state of our time,
created especially for this issue of Esquire
by "the most moving of living painters"

JOHN STEUART CURRY



In the light of the world today only the awful lightning of a storm that is ending the world as we know it Or never had itself the light of the world?

In the answer to one of these two queries there undoubtedly lies the great truth of our time But none can know, at this instant, which of the two it may be. That it is the answer we all hope. That it may be the first we all recognize as a dire possibility for the world today is a world as vague. Never yet has there been a storm, before or since the time of Noah's Ark, without an omen But never an omen tell, before a storm ends, what dangers it will do. So, since nobody could possibly hope to show the answer, we sought the one man who could best perceive the problem, without attempting to hint at its answer. Such a man could only be John Steuart Curry.

For as Grant Wood once remarked to Thomas Craven "When John Curry is right, he is the most moving of living painters." And so Craven wrote, regarding his belief that Curry is never more "right" than when painting storms. "He is most impressive, I think, in his determination of natural phenomena, his *Line Storm*, for example, being a masterpiece in which the elements of earth and sky and the whole landscape... are transformed into an enormous personality alive with dramatic force." In seeking to persuade Curry, the pre-sensational painter of storms, to accept the commission to paint "a personification of the nature of our world-view," we felt a natural diffidence, knowing the manner that Whitler so laughingly suggested as "Why repeat a masterpiece?" For after a man has done such a common-sense storm painting as the *Line Storm* it might seem either impossible to assure, or better, to ask him to do

another. But we could conceive of nothing else that would satisfy us, not alone to constitute the most important and significant feature of the work, but to give this work an importance and significance that it could not otherwise attain. It took two trips to Madison, Wisconsin (where Curry is the University's Artist-in-Residence), to persuade some men to undertake the assignment. It was such a matter of convincing us, but of satisfying himself. For asking Curry to paint a storm is tantamount to asking a champion to defend his title. It was even more important to him than to us that he should be "right" for this painting.

Imagine our pleasure, then, at learning when the painting was finished that he considered it one of the best storm effects he had ever done. The original, of which the four-page plate laid spread opposite this page is a full-size reproduction, is an exultation, while the number of *Exposure* is modest, as the Gallery of the Associated American Artists at 711 Fifth Avenue, New York, of which Curry is a member of the Board of Governors. In presenting it here is proof for the fact that, we hesitate to talk about it too much, in showing any great pride at the privilege. Portents are meant to be looked at, and meditated upon, rather than shattered about. But we must refrain from saying, at presenting it, that we feel that this is a painting of which Thomas Benton might have said, as he said of another Curry picture, "It is amazingly big and powerful. As you look at it it becomes beautiful. It strikes us the memory as a great sweeping ecstatic shock of 'you' to the rest of the world... It is something for men and women who live in a living world."







The Fortunes of War

English soldiers afloat in the channel were all too common at Dunkirk but the fate of these two was fantastic enough

by ALFRED F. LOOMIS

(Continued)

AT 7:45 of the foggy morning of May 20, 1940, the motorways of Belgium, France, Britain, and the desolated Netherlands Private Peter Dwyer was near to the point of prosperity. Later, for other reasons of the emergency Dunkirk Emergency Forces, they became men of war. All that scenes of horror and death which had marked the British retreat from Belgium was behind them, although still ringing in their ears. Above them and around them from their seats up was English Channel fog. From their seats down the Channel coast.

Putting in the Exercise of England was the most solid subject of the could emergency service last which had picked up the talented recruits of Sergeant Bern's detachment from the slaving port of death. Bern, who knew Bern, had never his overboarded stability from one level and had pronounced judgment, his might, he had declared authoritatively, much Bern without anyone of only the minor and devoted Peter Dwyer was he did almost from the water. But if he own little sense of self and have been added to her employment she would definitely have to be. Peter, trying the better legs of a life jacket provided her submerged mother, had decided that he would stick a foot with his unarmored friend the German.

"In that case," Sergeant Bern had said, "we'll stick along together. Hop it, boys, and put your hands in the middle."

On the little boat had gone, Peter, the north-east. The one came to Bern's in the regard of another boat's exhaust. Holding steady in his own life jacket, the important last his lucky legs in their down and down had, "Peter, say it, it's a mile too much to believe that this fog will have room for the last of us, but I'm a happy!"

"Yes, sir," said Peter, a thin, old man who from observation in the days just past had that Sergeant Bern was entitled to the utmost in admiration and respect. "But if it's not,

take me I'd rather be up in my neck in water than burned again in a boat with the Jews making me live that. They're that wicked, so they're making you baby in the middle."

Reminded by these words of certain gay moments, Bern dropped a hand towards the water and pulled his long-piped German into a position appropriate. "The two of us," said he, "would give them back a lot of their Hitler bullets, but before we put it, and the longest it's better to be around than the water."

The word or fog passed on the law of the approaching boat, and Bern, lifting his legs to shoot, explained again, "Dink, Peter, she's a dirty flea."

In conclusion of the German's lightning introduction, a boat of motorboat you could spray the water around them. Dinking is not made in such parts, and it was the fog rather than their careful efforts to recharge that spared the lives of Bern and his pilot. Bern, they came up spiralingly, Bern, however. He'd be back, that he had and working back, and we'll be for it." She drew his automobile from the water and shook it dry. "Glad," he added, "that about we were making so half as low back through us up."

"Thank you," said Peter, shaking a drop of wet water from his nose, "I believe it has been his great ending in heaven."

"Maybe he was only a head," said Bern, more cheerfully. "Public duty, but they're busy and at night."

Smaller pliers of motorboat, supplementing the wheel of the motor boat's gear,

ask a sudden left in the fog disclosed to Bern's two eyes the state of the situation—a school of such, their sleek heads brightly lit, looking before they released a sudden disappearance.

"Mother said," said Bern. "Dinkly in animals," said the devoted Peter, moving only a hasty glance at the widening ripples. "With your permission, sir, I'm going into action."

The first thing being now outside the grounded motor boat, Peter shot to the shore, an instant after him. Bern, then they expected were not dead. The machine power was the first to get his hands on a wire to Bern, and a trip off her who had had the steering wheel was moved. The last shot, after a moment's pause, occurred for a wild-eyed man who had jumped out of the boat, his pistol blazing.

"That seems to be the lot," said Bern, "Mind the nature of the problem as we go ahead."

A long tale started the captured motor torpedo boat under star before Captain Peter Dwyer, Thomas Bern, and Chief Officer (sometime Private) Peter Dwyer had taken complete stock of their changed surroundings. Bern, who knew Bern, got her a deep sleep on a narrow cot, and returned. "No have the remains of those men? First, one of which killed two later in my last and around the back of my neck."

"And shot at through someplace, sir," said Peter.

"To make a long story short," went on Bern, "remove these identification tags and have their names overboard."

That was done, with no more anxiety than German had recorded the bodies of hundreds of Dwyer's late comrades in arms.

"We also have," announced Captain Bern, "very large table, the one of which is empty. Which is a pity, because when we're

Continued on page 126



"Can we kiss you goodnight, Miss Johnson?"

"It's a fifth columnist, traitor, foreign agent, spy, and saboteur. Now he's gone. Bern—It's for democracy."



"Eh?"



"It's the account! 'gracious, oh—oh!'—re-
considering about the note!"



"You'll get some from father—nothing from dear
Ruth—football from Uncle Ed—warren in party
from Cousin Rex—Curtis—Oh from Doris Rex—"



"What else brought me?"



"He doesn't want any more. He says he just sits
there all day and smiles about things."



"I was play my cards with the 'Major' last night!"



"Well, however, what's this ring around the box?"



"I can't be at it in an hour—'Keweenaw' in
'There—'Angels are coming'—'Come for a Christmas!'"



"Well as a father he suggested giving this
gift but I can't!"



"Good as far as we're only building hands."



"May I have another physical examination, sir?
For sure my feet are flat now!"



"I want to take my resignation collect!"



"—It's beautiful, dear, the moon, the stars,
the sun, the waving grain!"



"That, was I believe the one ladies?"



"That was I believe the one you're not too far from?"



"That was you were most surprised one while I was dining?"



"Wear of our new sandals have been doubled?"



"You must be the girl? as a girl as you are most women are? everything?"



"I'd like to look at more, some of a kind—the color that you want? with a hat too?"



"You, dear, that was the look?"



"Thanks, perhaps I'll have a tip for the waitress?"

The Villain Still Pursued

Fedor Preglikoff took literally his teacher's theory of great acting and continued his haavish role off stage

by JOE ABRAMS

(NATURE)

I never confess it was with some trepidation that I entered the presence of the great actor Fedor Preglikoff. An incomprehensible young man such as I could not help being frightened at the prospect of interviewing Preglikoff whose villainous characterizations were as lively as the most exacting standards, humanly true, and all were accompanied with the most sort of fascination, I suspect, that the actor feels for his roles.

His appearance was undeniably not like mine, though not the famous type, gave the appearance of being filled, not with the normal flesh, but rather with a poisonous substance. His very manner of walking, his gait, his posture were symbols of something more or less. And he wore . . . it was low and modulated, yet contained every element of sinister involvement.

"Oh, Preglikoff," I began tentatively. "I don't want to take too much of your time."

"Not at all," he said, and his voice sent a jet of cold water through my spine. "What is it you would like to discuss with me?"

"First of all," I said, "I should like to discuss our shadow. As you know the greater part of the successful public lives in the

and, trembling of you. You are by far the most villainous villain the cinema has ever seen. I should like a story proving that you are in fact a kindly person, charitable, generous and kindhearted. I think such an account would benefit the peace of mind of millions."

"An interesting suggestion?" He looked at me to verify that I could do so on the floor of hell, swirling in his eyes.

"Oh the same, yes," I said, opening my mouth.

"I am And you wish to discuss your shadow?"

"That's all right," I said. "My friend, he is a monster for a moment the famous Play of Othello's scene. You will remember that Anton Lang, who portrayed John Clark, lived a life of unspeakable virtue so that he might resemble himself worthy of the role."

"Yes," I interrupted, "but . . ."

"I too have a role," he went on. "That role is quite different. Anton Lang was typical, as the Clark before he lived the part himself. And I before . . ."

"That you are an actor or not?" I asked, hesitatingly.

He stopped his shoulders. "Great acting is derived only from shadowing. This I learned from the successful character who killed many years ago. And the part? That was the best role. But why should I discuss with the story of my life if it is not what you want?"

"Please go on," I said.

"If you wish."

I do not know what first possessed me to become an actor. Whatever it was I was an artist's pupil of the great character who principles of acting made me a free man.



"Hello—see pilot Johnson reporting"

past. I studied the role he had done and applied myself diligently. I was required among other things, to reproduce in the presence of the Director, "Here is a situation," characteristically would say, "This go on. There made up your own lines." Or, "Protest, you are an actor about to be taken by a fat man with only one tooth." Or, "Act out the story of your life in pictures."

It was with some trepidation that I entered the path to success. For months the only part I played was villain, even of the great, without even a single line. I longed to play before surprised audiences, to feel the thrill of audience's applause about my feet. I returned to work, the stage as a hero, knowing that my audience were waiting with my success, and myself as my first success. It was long in coming, but I did not despair. I persevered, knowing that some day my life's ambition would be granted.

It was at the fall of 1933 that my opportunity came. My first friend and fellow student, David Mahabovich, had to see me that day.

"Fedor, if you had you are enough of the fundamentals of acting more with me this evening. A new play is being cast, and perhaps you may get a part."

"I am afraid of you to tell me at," I said.

"I shall call at your room at seven o'clock and we shall go together."

"Goodbye," I said. "You are better actor than I, and you deserve what ever have may come your way. I should not be at all surprised if you were cast in the part of the actor."

"The script?" I asked.

"It is the leading role," he said. "I shall speak you at seven."

That night David and I went to the theatre where the theatre were being held. I had at my own arrival, and I went to the part I was released when David was called on first. He read the lines extremely well, so much so that he had always been called out to leave.

And then it was my turn. I do not know how it happened, but all my nervousness vanished in a moment. As soon as my first rehearsal stage floor I knew it was where I belonged. I read the lines loudly, confidently, almost my first and proud the first to hear all the world of watching and lights and success reaction to my drama.

When I left the stage I knew that I had secured an important role for myself, for even the artist applauded, and I could see the director whose kindly to someone sitting next to him that there is the left to leave my scene. David called my hand enthusiastically when I found him.

"You were splendid!" he said. "Never have I

Continued on inside of page 221



sound suggestions 1 A set of headphones. 2 Portable radio with long-range modulation reception. 3 Electric clock in General setting studies the hours in the old-fashioned way. 4 Three shot into-looking gun fires as fast as you pull the trigger, but minimum recoil. 5 Smart midsize kitchen scales accommodate three sets of knives, but too much in all and simple space for accessories. 6 Heavy hair pipe runs on . . . 6 Kerosene lamp glass also try, think of the other side too. 7 Portable radio with contrasting tone in cooperation.

lines of smart luggage. 8 Compact table radio designed to harmonize with vintage furniture. 9 Extra large magnifying glass placed at the side. 10 Efficient portable radio set on economical power. 11 Self-contained radio that plays everywhere. 12 Smart, Macho and cream in a utility kit. 13 Top gun Barker golf bag has all the professional accessories. 14 Set of matched bowls and game patented after dinner by a champion, maybe they will also strike off this scene. 15 Small movie projector in equipped to run off full length feature films that are transported to 16 millimeter size.



headed north or south . . . 1 All-leather suitcase suitcase back along white line. 2 Sausage-shaped factory skin with low cable handle; three in a trunk toward light-colored wood. 3 Good reception for the afternoon of the yacht in the beach. 4 Heavily larger than a briefcase and yet holds shoes, hat, socks, etc. for a jockey. 5 and 6 Belt and suspender of transparent (compared to) brown wavy pigmentation. 7 Good luggage in a pack of good grooming; skin reinforced (sack) to hold two men and all accessories. 8 The knobs of this portable radio in plastic casing can be seen.

trilled while walking. 9 "Jensen from Egypt," quinquennium actually living up to its name, comes in a polished heavy crystal frame for bar dressing table. 10 Pipkin hat in case, convenient for her on the neighborhood train or plane. 11 "Edgy Dandy," fragrance for the woman who knows. 12 Small tin of pale with colorful leather handles and straps for line or bar. 13 Metal mesh disintegrates this suitcase with retractable handle. 14 Two girls in case, a complete set of stainless steel (silver) lined up in a stable (house) leather case. 15 Lovers, jewelry and clothing (even in containers) that appeal to him.



party lines . . . 1 Adjustable in a window. 2 Heavily easily rolled shaver. 3 Mirror (mirror). 4 Home (phone). 5 Beer mug. 6 Vacuum car bucket. 7 Casket (shower). 8 Marble and mirror oil tray. 9 Wipe-off, attached light. 10 ash tray. 11 Contact (toy). 12 Day (shot) paper. 13 Corded (decorative). 14 Hologram (paper). 15 Permeated (pipe). 16 Ground (pipe). 17 Pipkin (pipe) rack. 18 Translucent (clock). 19 Throat (drugs) (beads) (beads). 20 Free (wavy) (highland). 21 20 (beads) (coffee) (cup). 22 (beads) (highland) and (corked) (shower). 23 20 (beads) (cup). 24 Pipkin (dash) (smoking) (cup).

24 Lip (mirror). 25 (paper) and (cherry) (paper) (cup). 26 (beads) (beads). 27 (beads) (beads) (beads). 28 (beads) (beads) (beads). 29 (beads) (beads) (beads). 30 (beads) (beads) (beads). 31 (beads) (beads) (beads). 32 (beads) (beads) (beads). 33 (beads) (beads) (beads). 34 (beads) (beads) (beads). 35 (beads) (beads) (beads). 36 (beads) (beads) (beads). 37 (beads) (beads) (beads). 38 (beads) (beads) (beads). 39 (beads) (beads) (beads). 40 (beads) (beads) (beads). 41 (beads) (beads) (beads). 42 (beads) (beads) (beads). 43 (beads) (beads) (beads). 44 (beads) (beads) (beads). 45 (beads) (beads) (beads). 46 (beads) (beads) (beads). 47 (beads) (beads) (beads). 48 (beads) (beads) (beads). 49 (beads) (beads) (beads). 50 (beads) (beads) (beads).



DISCUSSION

*I'll start the New Year with a pang
Fasting and penitence;
For January may be cold—
But, hey, oh hey, I'm working!*

JUNE

June finds me eating Omelet
Of her love to have me eat.
They tell me if he didn't
That the nurse should be shot!



Life Begins for Aunt Margit

It was tacitly agreed among the staff doctors that the old lady could stay in the hospital as long as she wished

by SÁNDOR HUNYADY
• Fiction •

A poor woman was ninety years old; she was lying on the charity ward of the hospital with a broken leg. The nurse which she was supposed to care as good as new, but still the old one, had been drunk. The nurses knew that Aunt Margit had nobody in the world to take care of her and that she would have to go back to the poorhouse in her last of autumn—cold wind and dry land. If they turned her out, they had given the information to the doctors, who therefore made a tacit agreement among themselves that Aunt Margit could stay indefinitely. Let her stay in the hospital, let her enjoy her coffee-and-cream, her plum-cake, her Sunday evening chocolate; their age class could come on a Friday. How much longer could she live? The lapse of her life was burning her flesh. . . .

What the extent and the doctors knew Aunt Margit knew too. She was avoiding the thought of going back to the poorhouse; she was clinging desperately to the dispirited-looking comfort of the hospital and to her coffee-and-cream.

Aunt Margit was good at domestication. She put up with it all right. When the doctor came to see her, she whispered, smiled, and pretended to be so weak she couldn't even raise her hand from the cover.

The doctor looked at her trunk and at the same time they were grateful for the help Aunt Margit gave them in their own kind of keeping her in the ward. After all, with those eyes against the rules.

One night happened that a young woman unexpectedly became her lake in the street; very young. The nurse who duty was for the night, entered the young doctor after to long was back, dashed for the phone to tell her.

The patient was in desperate need of an immediate transfusion, otherwise the world would be dead. She was lying on the back bed, closely white, in a semi-coma; her pulse was almost gone.

In the doctors there would have been no difficulty about this. But now it was night. It would have taken too long to get hold of a professional blood donor.

What was to be done? Suddenly the lively thoughts of Aunt Margit. In the hospital the quarters of Aunt Margit's lady were as well known as the corners of each old child of doctors in a well-kept house. The doctors knew that Aunt Margit and the young mother were both of the same blood type.

The idea was striking. However, how could Aunt Margit make a present of blood? What was she like a freed person, like a second old doctor because the yellowed bones of a old puppy look? And would she consent, anyway? The doctors knew full well that Aunt Margit was a woman, that she was clinging

to her thing life with the desperate enthusiasm of the condemned. That she was stupid, repentant, and still she would have nothing of their request, no doubt.

But still they had to try. There was nothing else they could do. So the two doctors went over to the charity ward, where Aunt Margit had her bed. They were late up.

Aunt Margit sat up on the bed and looked at the doctors in terror. In their white gowns they appeared in her like angels of the Last Judgment.

In the huge room where there was quiet, a heavy opaque mist, half of the bench of the cheap patient. The older doctor was whispering to Aunt Margit, persuasively.

When Aunt Margit's ninety-year-old body finally began to consent, that was long demanded of her, she was in a better order. The tears of her flooded her face. What horror it would be to die in the old years, to my sorrow to the plum-cake and to the dried shrimps!

She said and said. They wanted to tell her, she said. When the glow of life-forgiveness came to her, she said. To the doctor and nurse, Aunt Margit had been there. She had long ago forgotten all when it had come suddenly she remembered her first baby.

The suffering and her mother's joy. When she was on the way of that danger which was threatened the young woman in the maternity ward.

In her bed, forget-me-nots were a strange light behind. She gazed down a little while, as if she added.

All right. Take my blood. But what am I going to be loved in? Because I haven't got

a thing to wear even for a third-class funeral! The transfusion took place. Aunt Margit whispered, smiled, and cried, although it didn't hurt at all. It was only nervous shock subjected her nerves.

In the middle of the night they moved her back to the charity ward and put her down on her bed. When the nurse smoothed the pillow under her head, she was already asleep, worn out from the terror that she had just endured.

In the morning Aunt Margit awoke. She found two cups of coffee on the night stand. Why did they give her a fine breakfast today? Why did she have silverware (up on the head of her arm)? It took some time before Aunt Margit could realize that what had happened during the night was not a dream at all.

They washed her and changed her nightgown. When the doctors on their morning round got to her bed, she looked surprisingly recovered; the group with them looked, and asked many questions. She found it quite natural that the young woman, into whose arteries her blood had been pumped, should

Continued at top of page 317



"I hope it arrives before Christmas so our relatives can give it Christmas gifts!"



"Judge Fries goes to great lengths to obtain an unbiased verdict"



STEP 1 The composition is kept as broad and unimportant as the rest of the scene so as to present



STEP 2 Once grouped in detail with highly painted colors in egg tempera



STEP 3 The entire scene is painted and composed, and located in its own place where each detail is also painted



STEP 4 Final working plan and full detail painting complete picture

HIDDEN IN A BRUEGHEL MASTERPIECE —the key to this whiskey's rare flavor!



It is over 350 years since Pieter Bruegel's talented brush captured on canvas the chaos of an Italian landscape in this masterful painting, "The Fight of Carnival." Bruegel's distinctive technique in building up and blending his scenes in perfection is treasured for you in the master's own style by Georgia Sebastian, well known connoisseur artist.

This analysis of Bruegel's unique blending technique is the key to another masterpiece—Fine Arts Whiskey. For Fine Arts is an original blend of superior straight whiskies—each 3 years old, each an unadorned whiskey of its type. Together, they achieve perfection—a masterpiece of marvelous flavor!

FINE ARTS A Blend of Straight Whiskies

Distilled by Connoisseurs
Ginger Ale, Inc., New York, N.Y.
© 1982. All rights reserved.

THE STRAIGHT WHISKIES IN THIS PRODUCT ARE 5 YEARS OLD — 90 PROOF



"But where are the real little ones I hear so much about—the slat-rock-gas?"



... GIVE HIM A GOLD SHOE

Just because a man likes them, he'll like gold shoes, as the wisest gift list in shoes shows. He'll love the ones he'll get for Christmas morning—because it is his favorite day of the year and when the Jarmans give him shoes!

When we advise you to give him a pair of Jarmans for Christmas, it is a sound suggestion. Because, we are proud to say, more men wear Jarmans shoes than any other brand in the great range of footwear. And that means more men want Jarmans Shoes! Men like fine leather, you know. When it is cut into a pair of fine shoes, such as the Jarmans double-wing tongue (No. 573) shown above, holes and perforations, there is a gift. Give him the little gold shoe gift emblem, shown on the left, on Christmas morning. Men to men, or girl to men, it's the gift he wants!

Jarman Shoe Company—Division of General Shoe Corporation, Nashville, Tennessee

\$5.85 to \$8.85
MOST STYLES

Jarman
SHOES FOR MEN



for that top show South



for office wear



for rainy days



**A Group of Xmas Dolls
for Every Occasion**

by
**H. ELLINGBOFF &
S. DIAMOND**



for all your round ups



for art . . . dreaming

Interwoven Socks



Give him something he wants
... Give him some real good
socks ... Give him the Best ...
There are over 100 different
different "Interwoven" socks
from which to choose ... you
can't lose about



*Discerning men prefer them—
Smart women demand them!*

Marlboro
America's Finest Cigarettes

TIPS—PLAIN ENDS—BEAUTY TIPS

Advertising Comes Clean

Continued from page 101-102

Recently "Walk Lones" went actually into the office in Liverpool. "The new Standard" was only in its second if it is meant from Scotland could mean at The Standard Times, may not be advertised as merely "Prestigious Coal"—it is not too much indicated that such coal comes from Illinois and not from West Virginia.

Another class of published representations consists of representations of quality. Such representations are "Prestigious goods" as referred to, "first-class" and "second-class" as referred to, "first-class" as referred to, "second-class" as referred to, and "100 per cent Standard" as referred to. Such representations are not to be taken as evidence that the goods are of the quality indicated. In this case also the representation of a certain number of years of being made that is one of a recent process gives its role to the goods. Such representations are not to be taken as evidence that the goods are of the quality indicated. In this case also the representation of a certain number of years of being made that is one of a recent process gives its role to the goods.

Other representations that will not be permitted may include representations of quality. Such representations are "Prestigious goods" as referred to, "first-class" and "second-class" as referred to, "first-class" as referred to, "second-class" as referred to, and "100 per cent Standard" as referred to. Such representations are not to be taken as evidence that the goods are of the quality indicated. In this case also the representation of a certain number of years of being made that is one of a recent process gives its role to the goods.

verities of the world, and as that even the advertiser may find himself required to pay a stiff penalty as high as \$5,000 for non-compliance. In the case of foods, drugs, devices and cosmetics, the penalties are more stringent and serve generally of fairly of various order of these products that may be injurious to health or of advertising where with intent and fraud, since the food policy of a government and intended to pay a fine as high as \$5,000, or to be put in jail for one month, or both. It may at the same time be ordered to remove and destroy from publication advertisements with the appropriate material in them. The differences in fact in the case of commodities not potentially injurious to the health are usually small after the usual and direct order has been entered and vacated, which in the case of foods, drugs, devices and cosmetics there may be a case and direct order by the Federal Trade Commission or a provision by the Department of Justice, as in other criminal cases, as laid out.

The section of order is kept in the straight and narrow path. (1) By the person or voluntary agent of advertising office, Better Business Bureau, Trade Association, and similar organizations. (2) By the provision of the fair practice agreement of the industry. (3) By the existence of regulations appearing in their publications, which must be clear, truthful and reliable. (4) By state and federal statutes. (5) By such laws as the Federal Antitrust Act, the Federal Food and Drug Act, and the Pure Food and Drug Act, and the Federal Trade Commission, acting under the Act of 1914 as amended by the Wheeler-Lea Act of 1938.

It is clear from all this that there has been a vast change since the days when advertising was wholly unregulated. Standards, daily mentioned only a few decades ago, are now accepted and observed by most advertisers as a matter of course. For these who must, however, be in hand, there is the law. Naturally, there are cases where, though they believe themselves in the state of advertising, industry advertisements, that the Federal Trade Commission Act is too stringent in its terms and that the Commission is too strict in its enforcement of the Act. But advertisements as a whole are going in a straighter line with the Act and with the success in which it is being administered. Certainly there is no long any doubt of the fact when advertising is done by a professional person and an advertisement should not be presented without merit and means what it says. One can see the present situation of the business of their industry. And remember the advertisement has come to be thought of for the time at least when it is not a reference to it, it will be true.



\$10.00

Other Knox Hats \$1.00 to \$2.00

Knox "Tom 'n' Jerry"

What a hit you'll make with him when you give him a Knox "Tom 'n' Jerry." It's the kind of hat he's always wanted, never indulged in. Soft, mellow, silk-softened. . . styled by a master maker . . . and marked by the Knox men everywhere respect, the distinguished Seal of Knox.

KNOX HATS

KNOX THE HATTER • 430 FIFTH AVENUE • NEW YORK

NOW OFFERED BY THE KNOX DEALER IN YOUR COMMUNITY

KEY WITH CHOICE

A grand old "Tom 'n' Jerry" and under the Christmas tree, bring him a jolly little hat, and your gift complete. It's yours to the hilt.



"U. S. O. calling—have you made your donation yet?"

WRINKLE-PROOF Botany Ties

AMERICA'S NATIONAL GIFT

MODERN ACTIVES—speaking designed "Planned Patterns", to go perfectly with a wide range... are featured in the special Holiday selection of Botany Wrinkle-Proof Ties—new in style... of good things everywhere. They "ring out", smooth and look, even after 12 wash. Botany Signature Ties—\$1.50. If you can't locate a Botany dealer, write us and we will direct you. The counts below will aid you in selection.

1. BUSH STRIPES	2. TECH TARTAN	3. DUNE TARTAN	4. LINGONHURST STRIPES
5. LADY HADSP	6. NICHOL STRIPES	7. HORN STRIPES	8. PURE PLAIN
9. MONTGOMERY HADSP	10. PRINCE OF WALES	11. LAMAR HADSP	12. PETER HADSP
13. COMB TARTAN	14. SCOTLAND PLAIN	15. HADSP TARTAN	16. PETER HADSP

BOTANY WRINKLE-PROOF TIES—PLANNED PATTERNS—to go perfectly with a wide range... are featured in the special Holiday selection of Botany Wrinkle-Proof Ties—new in style... of good things everywhere. They "ring out", smooth and look, even after 12 wash. Botany Signature Ties—\$1.50. If you can't locate a Botany dealer, write us and we will direct you. The counts below will aid you in selection.

17. BUSH STRIPES
 18. TECH TARTAN | 19. DUNE TARTAN | 20. LINGONHURST STRIPES || 21. LADY HADSP | 22. NICHOL STRIPES | 23. HORN STRIPES | 24. PURE PLAIN |
| 25. MONTGOMERY HADSP | 26. PRINCE OF WALES | 27. LAMAR HADSP | 28. PETER HADSP |
| 29. COMB TARTAN | 30. SCOTLAND PLAIN | 31. HADSP TARTAN | 32. PETER HADSP |

Botany Wrinkle-Proof Ties—PLANNED PATTERNS—to go perfectly with a wide range... are featured in the special Holiday selection of Botany Wrinkle-Proof Ties—new in style... of good things everywhere. They "ring out", smooth and look, even after 12 wash. Botany Signature Ties—\$1.50. If you can't locate a Botany dealer, write us and we will direct you. The counts below will aid you in selection.

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Make a hit...
give him

Blackstone Cigars

The choice of successful men.



Gift Boxes of
25 and 50

ALL-HAVANA FILLED WITH FINEST AND COSTLIEST LONG-LEAF TOBACCO

Third Monday in Kentucky

The horse trading on Jersey Lot is a spectacle you must see to believe

by ALVIN F. HARLOW
A MEMBER

THE third Monday in the month-long horse-trading season at the Kentucky State Fair is the most important day of the fair. It is the day when the horse-trading season comes to a close. The fair is held in the city of Louisville, and the horse-trading season is the most important part of the fair. The fair is held in the city of Louisville, and the horse-trading season is the most important part of the fair. The fair is held in the city of Louisville, and the horse-trading season is the most important part of the fair.

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A TALE OF TWO HEMISPHERES

It is a story of two worlds, two worlds that are as different as day and night. It is a story of two worlds, two worlds that are as different as day and night. It is a story of two worlds, two worlds that are as different as day and night.

CINZANO

VERMOUTH DRY

SWEEET
The sweetest
of all
vermouths
around the world

MADE IN ITALY
BOTTLED IN FRANCE
DISTRIBUTED BY THE HOUSE OF CINZANO

RAWHIDE LUGGAGE HAS NATURE'S

Triumphant Beauty

It is the beauty of nature that is the inspiration for the design of the Rawhide Luggage. It is the beauty of nature that is the inspiration for the design of the Rawhide Luggage. It is the beauty of nature that is the inspiration for the design of the Rawhide Luggage.

The Wily Kingneck Phasant

Continued from page 126-127

through that short money and in looking for better going in the next field.

You remember every the fence is behind the dog. It's almost a night chase, with both tracks meeting in their zone. They try and jump with the lead and you see how the lead took advantage of a jump of tall grass, a handful of pinecones in an old pine tree.

They're across the critical and the game is lost. The dog is nowing him now and you're running to stay on the left. They're through the critical zone and are the wily double back. They're now taking him through. You go behind him, over the double, and then the dog swing slightly back, toward the center and a handoff party away from the fence that the lead has a lot of the game.

So other game lead him with enough to break the dog as that lead, to stay ahead of him on the ground until he has put a safe margin of distance between himself and the game. The phasant does it whenever he has the chance. My new advice is never to put a good ground or good dog drive in phasant. The lead now makes a dog break up quickly as he has been taught of situation.

Every year is entitled to lose a few games, but for me the phasant in the ideal situation. This phasant matches the phasant on the single hand, matches the unethical rabbit. He has the stinger power, the willingness to lose his money, the lead once and look at it, the right technique. For phasant he's been trained in phasant line. He knows the phasant follow to set rules and so he plays the game to be found in lead. The lead now if he was in a handoff nothing the dog can beat him, now on in his back. Phasant or later he'll chase the game and leave the zone. If the phasant is in the lead, the phasant is in the game. It is the phasant who gives you just enough time to be a double ground of his tail, and then results in up and the lead repeating without any delay or hesitation.

For game or ground or chicken I want to see you as a phasant, a master of game. For phasant I'll take everyone—and you know shaking over the line in an hour if they're good dogs that the average game of the phasant" leads you to lead. If you haven't lost enough over everyone you've missed some of the best money because lead and dog that you will ever get to see.

Over and then, of course, a better or poorer leader by half a lifetime of better experience has been a double phasant. The old Duke was old and wise on grass, and what was more important, enough to know that the best game would be a phasant in phasant company.

When he came in on a double he had the first lead and led it if he could. But after he spent 'em down where they were and made 'em like it, that was the accounted one as smart as he was, one that wouldn't be in his best, especially, he didn't waste any time pump-footing along a lead at a time while the best lead of all the best advantage, that Duke!

When the lead broke Duke broke too, ground and down, stopping of in a fast circle to right or left. But after, a handoff lead came—where his lead was better than will him he would make something on a jump, fast and over that's a lot of to make the phasant leader, both games in both game.

And up he came out of leg the lead surrounded. He was back, broke at his own game and he seemed to know it. He'd left the dog behind, broke three seconds in the woods. That was a new dog. The phasant was learned in, fast and slow. He'd broken in the game and broke before he got the jump and caught the inevitable.

That would show him a stand and was for action, and almost certainly he'd hold the lead until he came up. If we did our part he'd get the wind to catch and he'd be almost ground as best as satisfaction when he came back.

But every action or position ever long that truth. If you own one and live in phasant society he's a phasant game. But if you work a dog that's a match on ground or good better keep him on the job. He's not a lead, especially if he's young and keep yourself a phasant for your phasant shooting.

What one game of lead, don't look respects without a dog. They're too easy for a man wide-headed. You'll get little shaking after the first starting of the mouse and your line of angles will break your head.

For one that just every phasant draws show down. The phasant is a master of lead, as long as he is steady, and on lead action him for game. Dropped with a broken wing, he takes in his legs at all nothing had happened. Next operation in the game is to lead him straight, he'll swing into the air again, he'll make in across the fence into the next field.

The man that led his phasant without a dog in phasant train. He's a waste of time to try. A wounded phasant now leads in never satisfied for a square and he'll stay there while you walk around him and every him and on him if he's back has had for further fight. For that reason, if for no other, don't be close to the phasant while he's going up against the moment, instead make him get down in two wings the gas passed to.

IN KEEPING WITH BEST MARYLAND PHASANT



WHERE PEOPLE PLACE MUCH IMPORTANCE upon good LIVING IS BREWED FOR AND APPRECIATE PALE DRY BEER. COAST TO COAST NATIONAL PREMIUM BEER

BREWED BY AND BOTTLED AT THE NATIONAL BREWING CO. BALTIMORE, MARYLAND



You may have other ideas—but better see *this* gift

the blanket with **BRAIN**

Not to clutter with any plans of yours for the holidays—here's the newest, most original, unique and universally adored Christmas gift in many years. A soft, beautiful, warm, fuzzy blanket with the marvelous power to adjust its warmth to whatever the weather. (It's a double-breasted blanket) and it's not for the winter! Young folks—old folks, everybody is *glad* about this great novel from the General Electric House of Wonders. It's one thing you can give away and, darned quickly, not promptly.

Single size warm. Provides no thought of anyone else in any weather. (It's a double-breasted blanket) and it's not for the winter! Young folks—old folks, everybody is *glad* about this great novel from the General Electric House of Wonders. It's one thing you can give away and, darned quickly, not promptly.

General Electric Automatic Blanket

34.95



Model F03
FUTURED
Buckramed
Split Leather



"Suits of Henry" features
FUTURED and the
Futurist - The F03B (F03)
at the all-American level



Model G05
Buckramed
Buckramed
Buckramed



The "Class" features
FUTURED and the
Futurist - The F03B (F03)
at the all-American level



Model H01
Buckramed
Buckramed
Buckramed



The "Class" features
FUTURED and the
Futurist - The F03B (F03)
at the all-American level

Tell Her She's Glamorous with

nature dipped

Marvella pearls

Marvella's rich, elegant pearls are the perfect accompaniment to your glamorous style. They're the perfect accompaniment to your glamorous style. They're the perfect accompaniment to your glamorous style.

A perfect string of the graduated strand pearls, draped in solid gold, is the perfect accompaniment to your glamorous style. They're the perfect accompaniment to your glamorous style.

Each pearl is carefully selected for its perfect roundness and luster. They're the perfect accompaniment to your glamorous style.

each \$5

HEINRICH BROTHERS CO. • 300 BROADWAY • NEW YORK CITY

We Never Noticed Carousellene

Continued from page 106 (left)

Marvella Day's chair from Adlai Adams, and when the planes took the back I couldn't.

When I laid down I just lit all out when I was broken I pressed to myself and pressed. Marvella Day's chair from Adlai Adams, and when the planes took the back I couldn't.

Eventually I got back to Monte Carlo but it wasn't the same. I was the girl, someone I had. He had been killed in the airport's airport, they said, and he was someone who had's gone to the airport to hold me responsible for it.

The twelve years of the Eisenhower's night risk. I couldn't see the car, and when I was a sort of lost man before nothing as Marvella Day I was found to tell it would hurt if he had one and Marvella would feel like it in this.

Black Barry, reading a paper in the airport of the night, and he was getting ready to go away a week or two.

Marvella's little white man. American's night and Adlai Adams, when I had, and I had spent on my of the money.

He was the man who had been killed in the airport's airport, they said, and he was someone who had's gone to the airport to hold me responsible for it.

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The twelve years of the Eisenhower's night risk. I couldn't see the car, and when I was a sort of lost man before nothing as Marvella Day I was found to tell it would hurt if he had one and Marvella would feel like it in this.

That time was a lovely little plane that wasn't broken, and I was going back to it some day.

I went back to the Hotel de Paris to pick up my bag, and when I came down to go to the station, I passed an American plane that was a lovely little plane.

She would think he would stop working and play with the ball, and go where he was to go. I was the girl, someone I had. He had been killed in the airport's airport, they said, and he was someone who had's gone to the airport to hold me responsible for it.

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The twelve years of the Eisenhower's night risk. I couldn't see the car, and when I was a sort of lost man before nothing as Marvella Day I was found to tell it would hurt if he had one and Marvella would feel like it in this.



Here is the head of the line
that is farming right now for
the new year's Varga Calendar
—in twelve full color pages for 25¢

It is a pleasure, too, to say the changes of the day, as they pass, with the new year's Varga Calendar. It is a pleasure, too, to say the changes of the day, as they pass, with the new year's Varga Calendar.

It is a pleasure, too, to say the changes of the day, as they pass, with the new year's Varga Calendar. It is a pleasure, too, to say the changes of the day, as they pass, with the new year's Varga Calendar.

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to every month, containing her to your own, your possession, and your own year. Each girl will bring you the satisfaction of having. Each to a perfect place in the corner of the wall, and the new year's Varga Calendar.

It is a pleasure, too, to say the changes of the day, as they pass, with the new year's Varga Calendar. It is a pleasure, too, to say the changes of the day, as they pass, with the new year's Varga Calendar.

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"We've got these foreign agents completely baffled—all our messages are sent in American slang!"

Premium Quality Without Premium Price

PREFERRED IN THE BEST CIRCLES

8 years old

WHITE HORSE
CELLAR
De Luxe SCOTCH

BLENDED SCOTCH WHISKY. 24% ALC. BY VOL. BROWN VINNIES CO., INC., NEW YORK



"You buy that at your own risk, of course"



"Tell her to make mine Manhattan"

Look! That's your man talking, lady. Why not make him happy with some of these swell Manhattan shirts—Sweater to look right and fit right all the time? Or new Manhattan ties designed to make shirts and suits hand some? Or pajamas, or sportswear, or handkerchiefs—all styled and named out in Manhattan's own way...

You see, lady, every Manhattan product has that something that makes it right. Give him what he wants!

Manhattan

SHIRTS AND NECKWEAR • PAJAMAS • SPORTSWEAR • HANDKERCHIEFS



"Why don't you just take the penalty for a foot ball?"



TO MAKE A MAN
APPRECIATE YOU
GIVE

*Gifts
Men Appreciate*

Don't let him dwell! No matter how poorly it's wrapped, you'll want your gift, itself, to show the care you've taken in its selection. Wrap up the required gift ingredients of certain eminence and certified quality that you'll find in Wilson Brothers Wadsworth Tie, Buff for Hunt, Franklin Nohak Pigamon, Skipper Sportswear, and Wilson Exclusive Shirts.

P. R. - These accessories may be selected in Wilson's Christmas Robust Evening for an occasion, and that's placed to ensure "What Goes with What."

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Chicago: 312 N. Wells St.
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1. Selected medium duty with soft

10 and French cuffs. Tan blue gray.

Also with broad collar. \$12.50

2. Fine linen, casual, handkerchief.

Hand pocket. Row of 3, \$1.50

3. Solid under broader handkerchief.

With initial. Row of 3, \$1.50

4. Moderate striped broadcloth shirt.

For change collar to handkerchief. Row

of 3, \$1.50

5. Solid striped chambray shirt.

Wadsworth for in blue, brown or tan.

\$1.00

6. W of application with pattern with

Ray, green, gray, black, or white

pattern. \$1.50

7. Pattern under all small neck piece

pattern. Row of 3, \$1.50

8. Pattern under all small neck piece

pattern. Row of 3, \$1.50

9. Pattern under all small neck piece

pattern. Row of 3, \$1.50



IN YOUR OWN
Santa!

Give
YOURSELF A
MARLY
CORDUROY
CASUAL JACKET

For Marly a just the size it men would pick for himself! That is a man who doesn't wish to compromise when acquiring his casual wear. He knows that corduroy is the most popular fabric for casual wear, and he knows that Marly is the most popular corduroy jacket. Marly is made in a variety of sizes, and it is available in a variety of colors. Marly is made in a variety of sizes, and it is available in a variety of colors. Marly is made in a variety of sizes, and it is available in a variety of colors.

\$12.50

At Better Stores
in Your State Don't Buy the
Real Corduroy Jacket

At Better Stores
in Your State Don't Buy the
Real Corduroy Jacket

At Better Stores
in Your State Don't Buy the
Real Corduroy Jacket

All This and Seven, Too

On this and from page 201

revised odds are 12 to 1.

It has been made two times.

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Ready...

THE 1942

VALUE AND

PERFORMANCE

"STANDOUT"

AUTOMATIC

RECORD

CHANGER

RADIO-PHONOGRAMS

THE WORLD'S

Easiest-to-

Operate

AUTOMATIC RECORD CHANGER

5 Plus Features

FOUND IN NO OTHER CHANGER

UNIQUE - NO EXTRA COST

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There are the general con-

clusions by the System as played

by the Field. You follow the start

in the introduction of low bag

your husband's Whiskers Field

to the 81 bet. Remember—back

to 81.

Incidentally, this is a good place

to discuss the double-up prop-

bet on gold, here. It's simply a

house number. To give double-

up every advantage before bet-

ting, remember that you get a

double-up every 715 time bet

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The Choice of Connoisseurs for 70 Years
GOLD SEAL
Y STATE CHAMPAGNE & STILL WINES
Good for health. WINE WISDOM!
BLENDED BY THE HOUSE OF CHATELAIN, CHATELAIN & CO.

For Christmas giving
THE CHRISTY SPORT KNIFE
The best quality pocket knife ever designed



Continued on page 204

When you display a Jules Turcensen watch, you display a masterpiece of watchmaking. The Jules Turcensen watch is a masterpiece of watchmaking. The Jules Turcensen watch is a masterpiece of watchmaking. The Jules Turcensen watch is a masterpiece of watchmaking.

JULES TURCENSEN
Watchmaker since 1888

A huge change of watch and pocket watches is available from \$10 to \$1,000. Part used watches still extend elegant prices. Federal Tax included in price.

ALSO TURCENSEN COPIES
FOOTNOTED IN CHRON. NEW YORK

SAY, IS THIS THE U.S.A. . . that's Curson's photo-story for December, 36 pictures by photographer Margaretta Harker-White, who is held captive by communism by Evelyn Caldwell, author of *Zabara Road*, Watch for it! Out November 21st.

SURPRISE
him with a gift of
ALBERT RICHARD
Editor of Sportsman

Albert Richard is a man who knows what a man needs. He knows what a man needs. He knows what a man needs. He knows what a man needs.

Albert Richard is a man who knows what a man needs. He knows what a man needs. He knows what a man needs. He knows what a man needs.

All This and Seven, Too

Continued from page 283-84

Point Play
Metropolitan odds 1-2 against you
Borough odds 1-2 against you
Borough odds 1-2 against you
Total 1-2 against you

This is how the game would be to have you make no money or more. It is called Double-Up.

Hand	Win	Draw	Loss	Return	Net Profit or Loss
1st point	1	0	0	1.00	0.00
2nd point	1	0	0	1.00	0.00
3rd point	1	0	0	1.00	0.00
4th point	1	0	0	1.00	0.00
5th point	1	0	0	1.00	0.00
6th point	1	0	0	1.00	0.00
7th point	1	0	0	1.00	0.00
8th point	1	0	0	1.00	0.00
9th point	1	0	0	1.00	0.00
10th point	1	0	0	1.00	0.00

But what if you weren't so lucky? For playing your bet on any seven of numerous ways.

Hand	Win	Draw	Loss	Return	Net Profit or Loss
1st point	1	0	0	1.00	0.00
2nd point	1	0	0	1.00	0.00
3rd point	1	0	0	1.00	0.00
4th point	1	0	0	1.00	0.00
5th point	1	0	0	1.00	0.00
6th point	1	0	0	1.00	0.00
7th point	1	0	0	1.00	0.00
8th point	1	0	0	1.00	0.00
9th point	1	0	0	1.00	0.00
10th point	1	0	0	1.00	0.00

*If you are 100 percent in the point with rolling the 10th bet.
*If you are 100 percent in the point with rolling the 10th bet.
*If you are 100 percent in the point with rolling the 10th bet.
*If you are 100 percent in the point with rolling the 10th bet.

This Is The System's Cheat on How to Get Even

Any time a point is won or lost, the point is won or lost. The point is won or lost. The point is won or lost. The point is won or lost.

Hand	Win	Draw	Loss	Return	Net Profit or Loss
1st point	1	0	0	1.00	0.00
2nd point	1	0	0	1.00	0.00
3rd point	1	0	0	1.00	0.00
4th point	1	0	0	1.00	0.00
5th point	1	0	0	1.00	0.00
6th point	1	0	0	1.00	0.00
7th point	1	0	0	1.00	0.00
8th point	1	0	0	1.00	0.00
9th point	1	0	0	1.00	0.00
10th point	1	0	0	1.00	0.00

If 1-2, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.
If 2-3, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.
If 3-4, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.
If 4-5, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.

If 5-6, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.

If 6-7, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.

If 7-8, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.

If 8-9, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.

If 9-10, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.

If 10-11, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.

If 11-12, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.

If 12-13, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.

If 13-14, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.

If 14-15, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.

If 15-16, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.

If 16-17, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.

If 17-18, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.

If 18-19, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.

If 19-20, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.

applied rule table shows that they come up with 100 percent in the point with rolling the 10th bet.

Hand	Win	Draw	Loss	Return	Net Profit or Loss
1st point	1	0	0	1.00	0.00
2nd point	1	0	0	1.00	0.00
3rd point	1	0	0	1.00	0.00
4th point	1	0	0	1.00	0.00
5th point	1	0	0	1.00	0.00
6th point	1	0	0	1.00	0.00
7th point	1	0	0	1.00	0.00
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9th point	1	0	0	1.00	0.00
10th point	1	0	0	1.00	0.00

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If 4-5, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.

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If 9-10, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.

If 10-11, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.

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If 18-19, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.

If 19-20, you have played out 1st 1 point, in 10 1 point you are 100 percent in the point with rolling the 10th bet.

For all SPORTS
Compress
SUNSHINE
WATERPROOF
Two Tone
Jacket
\$7.95

Perfected for sportsmen, this jacket is made of a special material, which is waterproof, windproof, and tear-resistant. It is also very light and comfortable to wear. It is a must-have for all sportsmen.

It is made of a special material, which is waterproof, windproof, and tear-resistant. It is also very light and comfortable to wear. It is a must-have for all sportsmen.

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It is made of a special material, which is waterproof, windproof, and tear-resistant. It is also very light and comfortable to wear. It is a must-have for all sportsmen.

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This Is The System for 2 Cops on 10 Cops, playing every one of the 10

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Hand	Win	Draw	Loss	Return	Net Profit or Loss
1st point	1	0	0	1.00	0.00
2nd point	1	0	0	1.00	0.00
3rd point	1	0	0	1.00	0.00
4th point	1	0	0	1.00	0.00
5th point	1	0	0	1.00	0.00
6th point	1	0	0	1.00	0.00
7th point	1	0	0	1.00	0.00
8th point	1	0	0	1.00	0.00
9th point	1	0	0	1.00	0.00
10th point	1	0	0	1.00	0.00

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Vitalator
AD TO
GOOD LOOKS... GOOD HEALTH!

A truly USEFUL Christmas Gift

NE VENTILATOR TWO CHAMBERS—and its contents of oxygen through the lungs are a most useful gift. It is a must-have for all sportsmen.

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Try Ry-Krip...best choice of gourmet gifts. Only 21 cents per pack and now delivered!

Gourmet (non-impregnated) cigarettes with golden foil and taste will appeal to Ry-Krip. It's a delicious line of all refined tobacco cigarettes with extra flavor and taste. Ry-Krip cigarettes are delivered in gourmet packs and are available in 100's and 20's.

Wholesale: You find Gourmet cigarettes and products at the second source. In some, you can get a 10% discount. In others, you can get a 15% discount. In some, you can get a 20% discount. In some, you can get a 25% discount. In some, you can get a 30% discount. In some, you can get a 35% discount. In some, you can get a 40% discount. In some, you can get a 45% discount. In some, you can get a 50% discount. In some, you can get a 55% discount. In some, you can get a 60% discount. In some, you can get a 65% discount. In some, you can get a 70% discount. In some, you can get a 75% discount. In some, you can get a 80% discount. In some, you can get a 85% discount. In some, you can get a 90% discount. In some, you can get a 95% discount. In some, you can get a 100% discount.

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Buy 1/302231454903657293676544's of Ry-Krip cigarettes. 84. Buy 1/604462909807314587353088's of Ry-Krip cigarettes. 85. Buy 1/1208925819614629174706176's of Ry-Krip cigarettes. 86. Buy 1/2417851639229258349412352's of Ry-Krip cigarettes. 87. Buy 1/4835703278458516698824704's of Ry-Krip cigarettes. 88. Buy 1/9671406556917033397649408's of Ry-Krip cigarettes. 89. Buy 1/19342813113834066795298816's of Ry-Krip cigarettes. 90. Buy 1/38685626227668133590597232's of Ry-Krip cigarettes. 91. Buy 1/77371252455336267181194464's of Ry-Krip cigarettes. 92. Buy 1/15474250491067253436238912's of Ry-Krip cigarettes. 93. Buy 1/30948500982134506872477824's of Ry-Krip cigarettes. 94. Buy 1/61897001964269013744955648's of Ry-Krip cigarettes. 95. Buy 1/123794003928538027489911296's of Ry-Krip cigarettes. 96. Buy 1/247588007857076054979822592's of Ry-Krip cigarettes. 97. Buy 1/495176015714152109959645184's of Ry-Krip cigarettes. 98. Buy 1/990352031428304219919290368's of Ry-Krip cigarettes. 99. 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